

**MARTIN OTT PIPE ORGAN COMPANY INC.
TRACKER ORGAN, OPUS 64**

SERVICE OF DEDICATION

SUNDAY, OCTOBER 4, 1992

8:30 and 11:00 a.m.

DEDICATION RECITAL

SUNDAY, OCTOBER 25, 1992

3:00 p.m.

Pilgrim Evangelical Lutheran Church

2664 N. 68 Street

Wauwatosa, WI 53213

History of Organ

"It is good to praise the Lord and make music to your name, O Most High."

Psalm 92:1

The Organ Committee's goal was to find the best instrument for continuing the Lutheran tradition of joyously singing hymns and providing music for church services. The first of many meetings of this committee was held February 2, 1988, under the guidance of Music Director Karen Kentopp and Organ Consultant Dr. John Behnke.

The old organ, which had faithfully performed for many years, was worn out: leather parts and electrical components, due to age and pollution, were deteriorating. Repairing the old organ was considered, and several organ builders were consulted. The cost of repairs would have been about two-thirds the cost of a new instrument, with no long-term guarantee of continued service; nor would there have been any visible signs of this expensive work. Finally, confining the pipes of the main organ in the chamber next to the altar was a detriment to good acoustics. The consultants therefore confirmed the need for replacement.

Following extensive research, including trips to 18 locations (in and around Milwaukee, Sheboygan, and as far away as Omaha, Nebraska), and reviewing various types of instruments: electronic, blends of electronic and pipes, and straight pipe organs, the committee agreed that a pipe organ would provide music in its purest form and with the loveliest tone.

The search also led to Master Organ Builder Martin Ott, whose instruments were meticulously constructed, and not only looked beautiful, but provided an outstanding tonal quality most appropriate for Pilgrim's needs.

Throughout these years continued efforts had been made, through written messages and informational meetings, to keep Pilgrim's members aware of the reasoning behind the final recommendation.

After much prayer and study the committee's proposal was submitted at the September 18, 1989, Voters' meeting, and the Voters approved the purchase of a new tracker action pipe organ from Master Organ Builder Martin Ott, at a cost of \$150,000.

In addition, approval was given to renovate and extend the balcony, at an estimated cost of \$20,000 to \$30,000. The larger balcony will accommodate the pipes of the new organ, retain space for the choir, and free up the former pipe chamber at the front of the church for other uses.

Dedication date of the new organ is October 4, 1992, with an organ recital date of October 25, 1992.

The Lord indeed graciously has led our congregation through this joyous endeavor. We pray He will bless the music of this beautiful instrument and the voices which will join in singing His praises.

"Come, let us sing for joy to the Lord . . . and extol Him with music and song."

Psalm 95:1,2

Dr. John Behnke, Organ Consultant and Recitalist

John Behnke is Associate Professor of Music at Concordia University in Mequon, where he teaches organ and directs The Alleluia Ringers, Concordia's touring 5 octave handbell choir.

A 1974 graduate of Concordia-River Forest, IL, he received his M. Mus. in Church Music and Organ from Northwestern University, Evanston, IL, in 1978. His D. Mus. in Church Music and Organ was awarded to him in 1984 by Northwestern University where he was elected into the Alpha Chapter Pi Kappa Lambda, a National Honorary Music Society.

From August 1978 to July 1979, Dr. Behnke studied at the Westphalian Church Music Institute in Herford, W. Germany. At the Institute, he passed the A Exam in Organ with the grade of "1-Excellent".

Since his arrival at Concordia in 1986, he has built the Organ Program from six students to this fall semester's twenty-seven, the largest in the state of Wisconsin. He has been active in the Milwaukee area serving one year as Subdean (1987-88) and two years as Dean (1988-90) of the Milwaukee Chapter of the American Guild of Organists. Dr. Behnke is a frequent recitalist and clinician having played 75 concerts in the Midwest and Germany, and enjoys composing and arranging, having organ, choral and handbell compositions published by Concordia, MorningStar Music, Hope, Augsburg-Fortress, National and Sassafras Publishing.

Organ Description

The new organ was built by the Martin Ott Pipe Organ Company, Inc., of St. Louis, Missouri, at a cost of \$150,000. It is a mechanical-action encased instrument, based in building principles upon classical German concepts. A mechanical-action, or tracker, instrument provides a direct linkage between the performer's hands and the pipes. The player directly controls the opening of the pallet, or the valve, that allows air to flow into the pipes. Trackers are the long and very narrow strips of cedar wood that make the linkage between the keyboard and the pallet. Except for the period of about 100 years beginning with the second half of the 19th century, organs for a period of 800 years were built along the tracker method or concept.

Mr. Ott and his co-workers spent approximately 3,400 manhours in constructing this instrument. The organ has a total of 1,323 pipes and the weight of the instrument is 9,200 pounds. Ninety-five (95) pipes are from the previous Moller pipe organ. All the pipes were sealed to suit the nave of Pilgrim Church.

After the organ was installed in the church, the pipes were voiced (their tone adjusted to fit the particular acoustic) and tuned. The largest pipe is 10 feet long, the smallest pipe is three-eighths of an inch. The organ has 26 ranks (sets of pipes) which are controlled by 20 tilting stop tablets. It has two 56-note manual keyboards and a 30-note pedal keyboard. The pipes are surrounded with an American red oak wood case. This case gives cohesiveness and direction to pipe tones.

The organ is placed to the left and right side on the balcony of the church. This split design enhances the three stained glass windows on the back wall of the balcony. The finish matches well with the other woodwork of the church. The wood used in the organ, milled at the Ott shop, is stained, lacquered and polished. All frames use mortise and tenon construction, proven to be the strongest joint for case frames. The mechanical key action is made of cedar for the trackers (the mechanical linkage between the keys and the valves). The stop action is electric. The wind chests are constructed of Baltic birch.

The two cases house the three separate divisions of the instrument, as well as projecting the sound of the pipes. To the left is the Swell division. This division has louvers in front which can be opened and closed by a foot lever, thus giving this division an extra dynamic in softness and loudness. The division is of great importance to accompany choirs and other musicians.

To the right is the Great division. As the name suggests this division is the dominant. The major organ sound comes from here. Divided between the Great and Swell are the Pedal divisions. These pipes are being played by the pedal board. All the bass pipes are located here. This division adds gravity to the organ sound.

The stops, or sets of pipes, are activated by tilting stop tablets. The use of these tablets regulates the many different sounds that the instrument will produce. The stop action is controlled by a computer combination action. This computer allows the various stop combinations to be preset and memorized. At the push of the single button it engages the preset stop selections.

The manual keys which control the pipes in the Hauptwerk and Schwellwerk are made of African grenadilla. The sharps are capped with cow bone. The pedal keys are made of red oak, with the sharps capped with African grenadilla.

The stop list, developed by Mr. Ott in conjunction with Dr. John Behnke, organ consultant, and Karen Kentopp, Director of Music at Pilgrim Church, was designed to make it possible for the organ to lead the congregation in singing the hymns and liturgy, as well as to provide adequate resources for solo literature, occasional services such as weddings, funerals, recitals, and choral accompaniment.

Organ Specifications

20 Stops 26 Ranks

HAUPTWERK:

Prinzipal	8'	56 pipes
Gedackt	8'	56 pipes
Oktave	4'	56 pipes
Quinte	2 2/3'	56 pipes
Terz	1 3/5'	56 pipes
Prinzipalflöte	2'	56 pipes
Mixtur	IV-V	268 pipes
Trompete	8'	56 pipes

SCHWELLWERK:

Gemshorn	8'	51 pipes
Gemshorn Celeste	8'	44 pipes
Rohrflöte	8'	56 pipes
Nachthorn	4'	56 pipes
Prinzipal	2'	56 pipes
Quinte	1 1/3'	56 pipes
Scharf	III	168 pipes (prepared for)
Krummhorn	8'	56 pipes (prepared for)
Tremulant		

PEDAL:

Subbass	16'	30 pipes
Oktavbass	8'	30 pipes
Choralbass	4'	30 pipes
Fagott	16'	30 pipes (prepared for)

COUPLERS:

Hauptwerk to Pedal
Schwellwerk to Pedal
Schwellwerk to Hauptwerk

Zimbelstern

Martin Ott, Master Organ Builder (Orgelbaumeister)

Martin Ott, born and raised in West Germany in a family of organ builders, served an apprenticeship from 1960 to 1963 with his uncle, Paul Ott. He spent his journeyman years (1963-1969) also with his uncle and his father Alfred Ott, as well as in this country with Holtkamp Organ Company. In 1969 he successfully completed his Master Organ Building Examination in West Germany, and became a builder with Bosch Organ Company of West Germany and St. Louis. He formed his present company in 1973. Mr. Ott has a spacious shop in St. Louis equipped for building and servicing organs.

Martin Ott Pipe Organ Company, Inc., St. Louis, Missouri

John Albright
Albert Brass
Dan Brown
Jeff Dickman
Andrew Hayler
Richard Murphy

Earl Naylor
Martin Ott
Sascha Ott
Thorsten Ott
Brian Wheat

Committees

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Mr. Christian Indermuehle
Mrs. Karen Kentopp
Mr. Wilbert Marten
The Rev. Kenneth Potratz
Mr. Henry Zeuner
Mrs. Jean Zeuner

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Mr. Robert Stempkowski

ACKNOWLEDGEMENTS OF GIFTS FROM —

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(deceased)

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Miss Geraldine Stroede

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Mr. Steven Sullivan</

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Mr. Jeff Bartel
Mrs. Mildred Becker - a pipe
Miss Alice Bendt
Mr. Herb Benz
Mr. Louis Boelter
Mr. Gary L. Bradee
Mr. Dale Braham
Rev. Frederick Brandt,
David Brandt's father
Mr. Clarence Braun
Mrs. Gertrude Breitwisch
Dr. Glenn Dall
Mr. Walter Dallman
Mr. and Mrs. John De Nicola - a pipe
Mrs. Hildegard Fackler
Mr. Walter Frank
Mr. Robert "Trip" Gesch
Mr. and Mrs. Arthur Graettinger's
parents
Mr. Paul Guenther
Mr. and Mrs. Wm. Harmann and
Mr. and Mrs. Edward Nierman,
parents of Mr. and Mrs. Arthur
Harmann
Mr. Karl Heinecke, Linda
Gnatzig's father
Mr. Winfried Hensel's mother -
organ bench
Mrs. Elaine Indermuehle - pedal-
board, stop tabs & mechanical
linkage, lumber for console
and organ case
Mrs. Anita Jacobs - motor and blower
Miss Diane Jacobsen
Mrs. Meta Johnson
Mr. Carl Kaelin and Mr. Edwin
Kentopp, fathers of Mr. and
Mrs. Herman Kentopp
Mrs. Ruth Kaiser
Mrs. Estelle Karlson, Lynn Lenz's
grandmother
Mr. Herbert Kickbusch, Robert
Kickbusch's father
Mr. and Mrs. Howard Kroll,
Kendra Heagle's parents - pipes
Mr. Karl Klett
Mr. Frank Maloney
Mrs. Dorothy Meyer, Carol
Polzin's mother
Mrs. Hertha Mueller, Dedication
Program
Rev. Henry F. & Katherine
Peckman,
Pastor Peckman's parents
Mr. Harry Plate
Mr. and Mrs. Julius Rargholz,
Alice Braun's parents
Mr. Edward Reinke
Mrs. Bernice Schaefer
Mrs. Helen Schedler - a pipe

Mr. Irwin Schroeder
Mrs. Louise Streve, Frances
Schlindwein's mother
Mrs. Betty Teske
Mr. Chris Thomas, friend of
M/M Mark Strehlow
Mr. and Mrs. William Vierguth
- keyboards, part of console,
part of Gemshorn Celeste stop
Mrs. Maureen Wilk
Mr. Maurice Willis
Mrs. Johanna Zeuner - a pipe

IN CELEBRATION OF —

Mr. Harold Austermann's 90th
birthday
Mr. Melvin Becker's 74th birthday
Mr. Walther Bergen's 90th
birthday (since deceased)
Mr. and Mrs. David Brandt's
40th wedding anniversary
Mrs. Linda Gnatzig's birthday
Mr. and Mrs. Wally Gebel's 40th
wedding anniversary
Mr. and Mrs. Herb Hagedorn's
60th wedding anniversary
Mr. and Mrs. Floyd Howard's
40th wedding anniversary
Mr. Walter Jacob's 90th birthday
Mr. and Mrs. William Knorr's
35th wedding anniversary
Mr. and Mrs. Christian Mueller's
special wedding anniversary
Mrs. Irma Pape's birthday
Mr. and Mrs. Harold Paetz's 50th
wedding anniversary
Mr. and Mrs. Roger Pierson's
30th wedding anniversary
The Rev. Kenneth Potratz's 20th
anniversary at Pilgrim Church
Mr. Edward Radowski's birthday
Mr. and Mrs. Alfred Rehling's
50th wedding anniversary
Mrs. Marcella Schroeder's 75th
birthday
Mr. and Mrs. William Trost's
50th wedding anniversary
Mr. and Mrs. Edward Westphal's
50th wedding anniversary
(Edward Westphal now
deceased)
Mr. and Mrs. Henry Zeuner's
37th wedding anniversary
Mr. Henry Zeuner's 63rd birthday

IN THANKSGIVING TO GOD FOR —

The Rev. Kenneth Potratz's ministry
at Pilgrim
The Rev. Kenneth Potratz's 25th
anniversary of ordination
The Rev. Robert Jordan's 40th
anniversary of ordination

—health
—family
—blessings, spiritual and material
—students
—friends
—Lutheran music heritage

GIFTS FROM SPECIAL GROUPS AT PILGRIM —

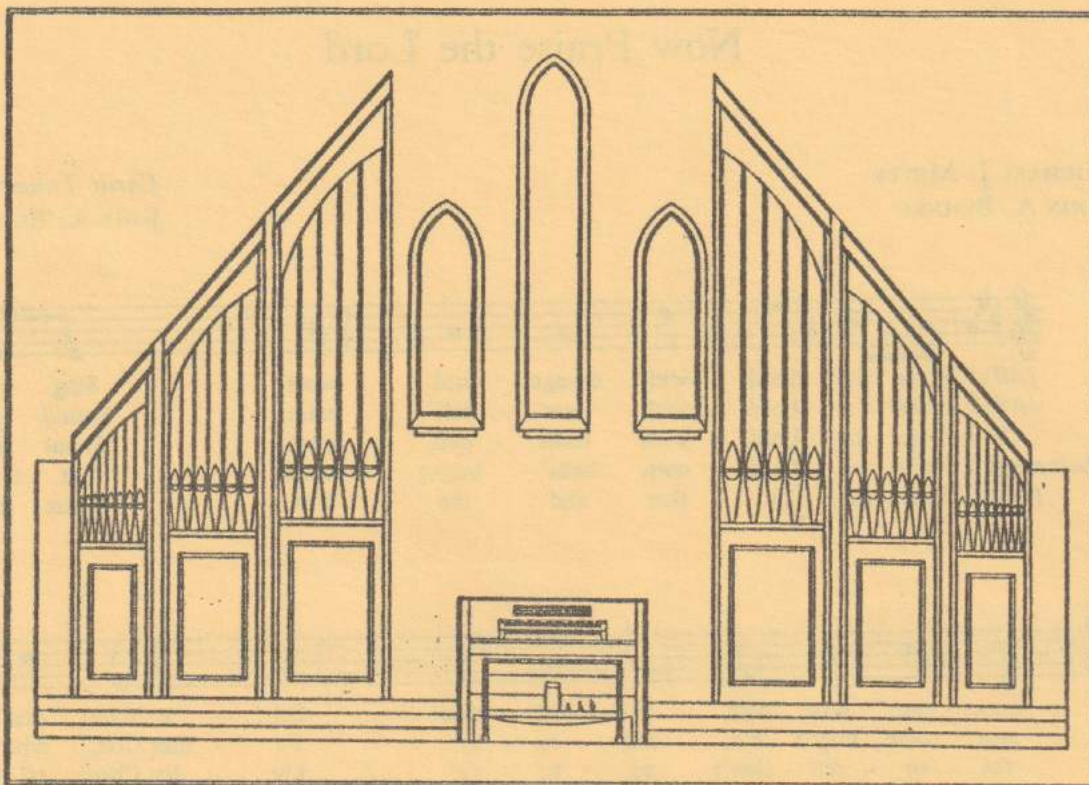
A A L Branch #2673
Baseball Team
Bible Classes
Bridge Marathon groups
Confirmation Classes
Dartball Team
Day School
Ladies Guild and Bookstore
Parent-Teacher League
Pilgrim Choir, Messengers and
Joy Ringers
Sunday School

FUND RAISERS HELD TO RAISE FUNDS

Country Bumpkin Fair
Easter Breakfast
Pizza Sale
Talent Show and Viva Variety
"Weighting" for the Organ

NON-MEMBERS WHO CONTRIBUTED—

Mr. and Mrs. Robert Dopke
L. J. and Kathleen Ell
Mr. and Mrs. Walter Fullmer
Mr. and Mrs. James Gaulke
Mr. David Gebel
Mr. and Mrs. Robert Gebel
Miss Ruth Gebel
Ms. Dorothy Jones
Mrs. Verna Jordan
Mr. and Mrs. Arno Korth
Rev. and Mrs. Kretzschmar
Mrs. Ruth Lehmann
Mrs. Eleanor Mueller
Mr. and Mrs. Orville Otto
Mr. and Mrs. Harold Paetz
Mr. and Mrs. John Simaris
Mr. and Mrs. Arthur Stapel



WE APOLOGIZE TO THE FOLLOWING PEOPLE
WHO WERE INADVERTENTLY OMITTED
ON THE FIRST PRINTING OF THE ORGAN
CONTRIBUTORS' LIST.

IN MEMORY OF:

Mr. Edwin Eckert, husband of June and father of
of Mrs. Sue Davis, Mrs. Gail Zawacki and Mrs.
Nancy Janowski

Mr. Chester Mundt and Mrs. Josephine Mundt,
parents of Miss Dorene Mundt

Mr. Leroy Thompson, father of Mrs. Jan Tindall
Wannie Smidt, friend of Mr. & Mrs. Paul Tindall

Mr. John Lach, friend of Mr. & Mrs Henry Zeuner

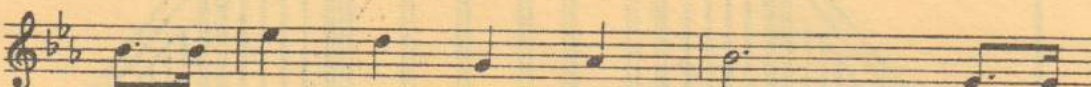
ACKNOWLEDGEMENTS OF GIFTS FROM:

Mr. and Mrs. Mark Strehlow

Now Praise the Lord

MICHAEL J. MEYER
JOHN A. BEHNKE


Christ Triumphant
JOHN A. BEHNKE



(All) 1. Praise the Lord with strings and pipes: Sing his
 (All) 2. Praise the Lord with cym - bals' crash; Sound his
 (All) 3. Praise the Lord with trum - pets' blast: Shout the
 (Choir men) 4. Praise the Lord with bells' bright sound: Let them
 (All) 5. Praise the Fa - ther and the Son, Praise the



prais - es now with full - est voice! Cel - e - brate this
 awe - some might and maj - es - ty. Fa - ther God, who
 res - ur - rec - tion's vic - to - ry! Liv - ing Christ, tri -
 peal and ring ma - jes - ti - c'ly. (Choir women) Spir - it blest, who
 Ho - ly Spir - it, Three in One! In - stru - ments re -



fes - tive day, Come re - joice and loud - ly say,
 reigns on high, You who cre - a - ted earth and sky.
 um - phant King, Sav - ior and friend, to you we sing,
 sanc - ti - fies, Giv - er of faith, we now re - ply,
 sound to thee, Pow - er and life and mys - ter - y!

Refrain (All)



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ias with - out



end! Let ev - 'ry - thing with breath now praise the Lord!

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ORGAN DEDICATION

Pilgrim Lutheran Church

October 4, 1992

PRE-SERVICE MUSIC

PASTORAL WELCOME

ORGAN PRELUDE:

"Fanfare" (Psalm 81:1-3) - John Cook

OPENING HYMN:

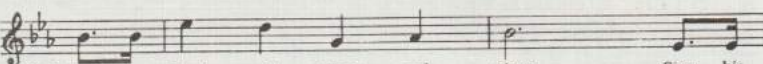
"Now Praise the Lord"

Choir & Congregation (vs. 4 - Choir alone)

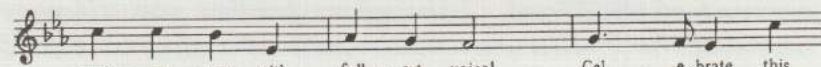
Now Praise the Lord

MICHAEL J. MEYER
JOHN A. BEHNKE

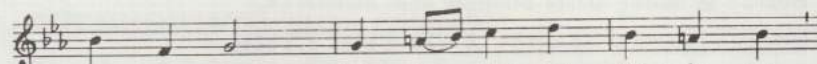
Christ Triumphant
JOHN A. BEHNKE



(All) 1. Praise the Lord with strings and pipes; Sing his
(All) 2. Praise the Lord with cym - bals' crash; Sound his
(All) 3. Praise the Lord with trum - pets' blast; Shout the
(Choir men) 4. Praise the Lord with bells' bright sound; Let them
(All) 5. Praise the Fa - ther and the Son, Praise the

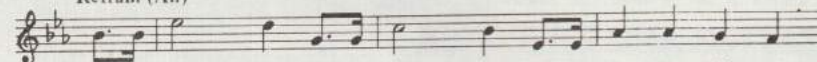


prais - es now with full - est voice! Cel - e - brate this
awe - some might and maj - es - ty. Fa - ther God, who
res - ur - rec - tion's vic - to - ry! Liv - ing Christ, tri -
peal and ring ma - jes - ti - c'ly. (Choir women) Spir - it blest, who
flo - ly Spir - it, Three in One! In - stru - ments re -

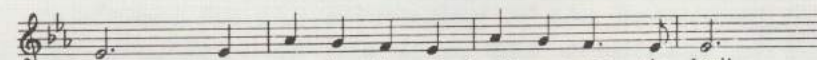


fes - tive day, Come re - joice and loud - ly say,
reigns on high, You who cre - a - ted earth and sky.
um - phant King, Sav - ior and friend, to you we sing,
sanc - ti - fies, Giv - er of faith, we 'now re - ply,
sound to thee, Pow - er and life and mys - ter - y!

Refrain (All)



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ias with - out



end! Let ev - 'ry - thing with breath now praise the Lord!

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THE INVOCATION *(Stand)*

Pastor: *In the name of the Father, and of the Son, and of the Holy Spirit.*

PEOPLE: AMEN.

THE CONFESSION

Pastor: *If we say we have no sin, we deceive ourselves and the truth is not in us.*

PEOPLE: BUT IF WE CONFESS OUR SINS, GOD WHO IS FAITHFUL AND JUST, WILL FORGIVE OUR SINS AND CLEANSE US FROM ALL UNRIGHTEOUSNESS.

(A moment of silence for reflection on God's Word and self-examination)

Pastor: *Let us then confess our sins to God our Father.*

PEOPLE: MOST MERCIFUL GOD, WE CONFESS THAT WE ARE BY NATURE SINFUL AND UNCLEAN. WE HAVE SINNED AGAINST YOU IN THOUGHT, WORD, AND DEED, BY WHAT WE HAVE DONE AND BY WHAT WE HAVE LEFT UNDONE. WE HAVE NOT LOVED YOU WITH OUR WHOLE HEART; WE HAVE NOT LOVED OUR NEIGHBORS AS OURSELVES. WE JUSTLY DESERVE YOUR PRESENT AND ETERNAL PUNISHMENT. FOR THE SAKE OF YOUR SON, JESUS CHRIST, HAVE MERCY ON US. FORGIVE US, RENEW US, AND LEAD US, SO THAT WE MAY DELIGHT IN YOUR WILL AND WALK IN YOUR WAYS TO THE GLORY OF YOUR HOLY NAME. AMEN.

Pastor: *Almighty God in His mercy has given his Son to die for you and for his sake forgives you all your sins. As a called and ordained servant of the Word, I therefore forgive you all your sins in the name of the Father and of the Son and of the Holy Spirit.*

RESPONSIVE READING

Pastor: *Sing with joy to God our strength:*

PEOPLE: AND RAISE A LOUD SHOUT TO THE GOD OF JACOB.

Pastor: *Raise a song and sound the timbrel,*

PEOPLE: THE MERRY HARP, AND THE LYRE.

Pastor: *Let everything that has breath praise the Lord.*

PEOPLE: HALLELUJAH! PRAISE THE LORD! *(Sit)*

HYMN OF PRAISE: "All Creatures of Our God and King" (LW #436)

(vv. 5 & 6 Choir alone; Congregation rise for verse 7)

THE SALUTATION AND RESPONSE

Pastor: *The Lord be with you.*

PEOPLE: AND ALSO WITH YOU.

THE COLLECT

Pastor: *Let us pray. Blessed are You, O Lord our God, King of the universe. You have made the whole earth after Your glory; all creatures have been created to praise you. We lift our voices to join the sounds and song of heaven and earth, of things seen*

and unseen, in praise of Your glory. You alone do wonders, and by Your wisdom You made the heavens and the earth. All living things exist to give You praise. You have breathed Your breath of mercy into Your children, to hear from them a joyful shout with their own song. In the fullness of time, O God, You sang Your new Song, our Lord Jesus Christ, Who is exalted by poets, musicians, and all saints. Your Spirit is the breath of our music and song. Be with us now and bless us as we dedicate this pipe organ to Your praise and glory. Enrich the lives of Your people through it. By Your Holy Spirit, let this pipe organ enliven the proclamation of Your Word to the building up of Your Church, to the glory of Your name, and to the good of all Your people; through Jesus Christ, Your Son, our Lord, Who lives and reigns with You and the Holy Spirit, one God, now and forever.

PEOPLE: AMEN.

THE RITE OF DEDICATION

Pastor: *Since our gracious God has moved the members of Pilgrim Congregation to offer their gifts for the building of an organ, it is our duty and delight now to dedicate the Martin Ott pipe organ, opus 64, and set it apart for the worship and service of God. Therefore, to the glory of God our Father, the Author of our salvation and the Giver of all blessings and all beauty:*

PEOPLE: WE DEDICATE THIS ORGAN.

Pastor: *With faith in our Lord Jesus Christ, Who has prepared our salvation with His holy life and His innocent suffering and death, and Who thus inspires us to offer Him our best in music and song:*

PEOPLE: WE DEDICATE THIS ORGAN.

Pastor: *Moved by the Holy Spirit Who has brought us to faith and Who guides us in our worship and in the understanding of His truth:*

PEOPLE: WE DEDICATE THIS ORGAN.

Pastor: *In thankfulness for the love so graciously expressed in sacrificial giving; in loving remembrance of those who have been memorialized; in gratitude for the labors of all who love and serve Christ by the use of their gifts and talents through His church here and everywhere:*

PEOPLE: WE DEDICATE THIS ORGAN.

Pastor: *For the proclamation of the Gospel, the "Good News"; for the worship of God through music; for the nurture and instruction of children, youth, and adults in God's way of truth and goodness; for the expressing of the beauty of God's holiness, the grandeur of His love, the greatness of His glory; for the celebration of God's presence in this sanctuary and in all of life:*

PEOPLE: WE DEDICATE THIS ORGAN.

Pastor: *Surrounded by a "great cloud of witnesses," thankful for our spiritual heritage, and sensitive to the sacrifices of those who have gone this way before us, we now lift our voices in grateful song and rejoicing: (Please join in singing the Doxology)*

ALL: PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW;
PRAISE HIM ALL CREATURES HERE BELOW;
PRAISE HIM ABOVE, O HEAVENLY HOST;
PRAISE FATHER, SON, AND HOLY GHOST. *(Be seated)*

ANTHEM: "Worship God with Music" (Choir)

SCRIPTURE LESSONS:

Old Testament Reading:	Psalm 98:1-6	(Pew Bible, pp. 519-20)
New Testament Reading:	Ephesians 5:15-20	(Pew Bible, p. 1020)
Gospel Reading (Please rise):	John 4:21-24	(Pew Bible, p. 925)

(At the announcement of the Gospel, the congregation chants: "GLORY TO YOU, O LORD."
At the conclusion of the Gospel, the congregation chants: "PRAISE TO YOU, O CHRIST.")

HYMN OF CELEBRATION: "When in our Music God is Glorified" (LW #449)
(Stanza 3 - Women / Stanza 4 - Men)

SERMON: "To Praise and Make Music to the Lord" (Text: Psalm 92:1-2)

HYMN OF PRAISE: "Holy God, We Praise Your Name" (LW #171)
(Stanza 3 - Choir alone)

OFFERING "Jesus, Lead Thou On" (Arr. Paul Manz)

RITUAL OF FRIENDSHIP

(During the time of the offering, guests and visitors are invited to join the members of Pilgrim in signing the "Ritual of Friendship" books in the pew racks.)

PRAYERS *(Please stand)*

(At this point in the 8:30 a.m. service, we will continue with the Liturgy of Holy Communion Lutheran Worship, p. 171. During the distribution, the congregation will sing: LW #240 and #126.)

THE BENEDICTION

HYMN OF ADORATION: "Earth and All Stars" (LW #438)

(Stanza 1 - All / Stanza 2 - Choir / Stanza 3 - Women / Stanza 4 - Men /
Stanza 5 - Instruments alone / Stanza 6 - All)

POSTLUDE: "A Festal Fanfare" from Concerto 4 (J. S. Bach)

Soli Deo Gloria!

The Participants

The Preacher:
The Liturgist:
The Organist/Choir Director:
The Choirs:
Choir Accompanist:
Brass Quartet:

Pastor Kenneth J. Potratz
Pastor Paul H. Peckman
Mrs. Karen Kentopp
Senior Choir / Joy Ringers
Mrs. LuAnn Roman
Mr. Thomas Potratz / Mr. Richard Ruffin
Mr. Delevan Schmidt / Mrs. Mary Schmidt

(There will be a reception in the Church Parlor between the services.)