# Dedicatory Recital

Pilgrim Lutheran Church

Dr. John Behnke, Recitalist

Sunday, October 25, 1992

3:00 P. M.

J, S. Bach

Introductions		Rev. K. Potrat
Variations on Kum-Ba-Yah		J. Behnke
I. II. III.	Someone's Praying Someone's Crying Someone's Singing	
Hymn:	"Now Praise the Lord" (see insert)	J. Behnke
Fugue in G. Major, BWV 576		J. S. Bach
Aria: "God's Time is Always Best"		Bach/Guilman
Concerto in C, BWV 595		J. Ernst/Bach
Two En	glish Voluntaries	
Voluntary in A Minor		Anonymous
Trumpet Voluntary		J. Travers
Praeludium in E Minor		N. Bruhns
Prelude on A Mighty Fortress		J. Bender
Hymn:	"A Mighty Fortress" Stanzas 1 and 2 - All Stanza 3 - Choir Stanza 4 - All	<u>LW</u> #298
Solemn Melody		W. Davies
Prelude on Lasst uns erfreuen		J. Behnke
Hymn:	"From All That Dwell Below the Skies" Stanza 1 - All Stanza 2 - Women Stanza 3 - All	<u>LW</u> #440
Thankoi	ffering  Intermission	

Toccata and Fugue in D Minor, BWV 565

Commissioned Work for the New Organ by the Martin Ott Pipe Organ Company (Dedicated to Pilgrim Lutheran Church, Mrs. Karen Kentopp, Organist)

### Partita on "Jesus Has Come" LW #78

J. Behnke

I. Theme
Stanza 1 - All
II. Pastorale
Stanza 2 - All
III. Fantasia
Stanza 3 - Choir
IV. Interlude
Stanza 4 - All
V. Toccata

Marche Triomphale: "Now Thank We All Our God" S. Karg-Elert

Final from Symphony No. 1

L. Vierne

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A reception will follow the recital in the Church Parlor.

#### The Recitalist

John Behnke is Associate Professor of Music at Concordia University Wisconsin in Mequon, where he teaches organ and directs The Alleluia Ringers, Concordia's touring 5 octave handbell choir.

A 1974 graduate of Concordia-River Forest, Illinois, he received his M. Mus. in Church Music and Organ from Northwestern University, Evanston, Illinois in 1978. His D. Mus. in Church Music and Organ was awarded to him in 1984 by Northwestern University where he was elected into the Alpha Chapter of Pi Kappa Lambda, a National Honorary Music Society.

From August 1978 to July 1979, Dr. Behnke studied at the Westphalian Church Music Institute in Herford, Germany. At the Institute, he passed the A Exam in Organ with the grade of "1-Excellent."

He has been active in the Milwaukee area serving one year as Subdean (1987-88) and two years as Dean (1988-90) of the Milwaukee Chapter of the American Guild of Organists. Dr. Behnke is a frequent recitalist and clinician and enjoys composing and arranging, having organ, choral, and handbell compositions published by Concordia, MorningStar Music, Hope, Augsburg-Fortress, National and Sassafras Publishing.

#### Participants

Music Director: Brass Quartet: Percussionist: Pilgrim Senior Choir The Joy Ringers

K. Kentopp

T. Potratz, R. Ruffin, D. Schmidt, M. Schmidt

C. Luebke

## Now Praise the Lord

